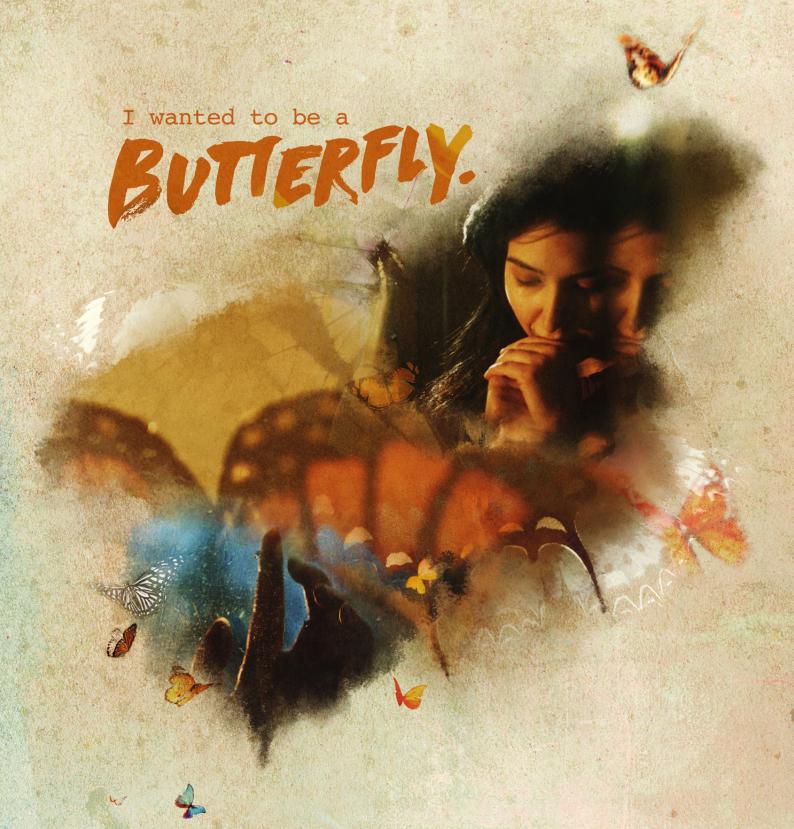
mira russo



PRODUCTO ROSEWOOD PICTURES WHOTEN AND RAQUEL ROSE POTENZA PROTOGRAPHY ALPER KASAP 1997 INDIGO PARER AND RAQUEL ROSE POTENZA STABISTANI GABRIEL CARRUBBA 200 ASSISTANI INDIGO PARER AND WYE KEEN WONG AND OLIVER LUCANTONIO COLOURS AARON HARVEY PRODUCTION RADUEL ROSE POTENZA COSTUME MADELENE KADZIELA WARTEN ARMANDA POZZETTO AND SHONAL KUMAR

> ROSEWOOD PICTURES



SYNOPSIS

The story begin's through Evangeline's eyes. Re-imagining a moment in time before her father's diagnosis. Through her narration we come to see the ying and yang of her experience of her father's battle, and are met with her daily, incumbent journey to the respite facility where her father is spending his final days. Blending together like a mirage of pain and beauty all at once.

GENRE

Drama

PRODUCTION COMPANY

Rosewood Pictures

COUNTRY OF ORIGIN

Australia

SPECIFICATIONS

Run Time : 6 minutes 41 seconds Shooting Format : Red Scarlet-W

Aspect Ratio: Shot 16:9 cropped for 2:35:1 Resolution: 5k Digital Redraw Format

Lenses: Zeiss



DIRECTOR'S STATEMENT

This film is dedicated to the celebration of life of Antonio Potenza who passed away from brain cancer in 2020.

I wanted to be a butterfly is a commentary on the human experience, A dichotomy of the human experience of life, vs that of a butterfly, and the beauty of time, we as beings posses.

This film is special to me because it began as a poem, and was then morphed into a story after I wrote it.

As a first time director, coming from an acting background, I wanted to make the actors feel as comfortable as possible throughout the shooting experience. Allowing them to stay in the space the night before and enabling them to fully flesh out any ideas they had with me.

I am very much the type of creative that values collaboration. I feel this film is proof of that. My DOP, and I worked closely together through pre production and on location, and the film wouldn't be where it was today without his ideas in addition to mine, and the collective care brought to the project by the entire cast and crew.

CAST

Raquel Rose Potenza as Evangeline

Pablo Robert as Matteo

Francesca Arena
as
Sophia

Mira Russo as Young Evangeline



Gemma Murphy as The Nurse

CREW

Written and Directed by - Raquel Rose Potenza Director of Photography - Alper Kasap

First Assistant Director - Gabriel Carrubba

Second Assistant Director - Indigo Parer

1st AC - Wye Keen Wong, Oliver Lucantonio

Gaffer - Daniel Tan

Best Boy - Marcus Yew

Sound - Domenic Carrubba

Sound Design - Jack Worthington

Colourist - Aaron Harvey

Costume Design - Madelene Kadziela

Production Design - Raquel Rose Potenza

Hair & Makeup - Armanda Pozzetto, Shonal Kumar

BTS Stills Photographer - Indigo Parer





SPECIAL THANKS

Gino Potenza
Maria Potenza
Lauren Rose Potenza
Jane Kenvyn
Andrew Kenvyn
Daniel Stevens



CONTACT INFORMATION

Production Company: Rosewood Pictures

26 Glenside Street, Avondale Heights, VIC 3034

Contact: Raquel Rose Potenza

Phone: +1 (236) 978 6748

Email: raquel.rose@outlook.com



