

raquel rose potenza

mira russo

pablo robert

francesca arena

gemma murphy

I wanted to be a  
**BUTTERFLY.**

PRODUCED BY ROSEWOOD PICTURES WRITTEN AND DIRECTED BY RAQUEL ROSE POTENZA DIRECTOR OF PHOTOGRAPHY ALPER KASAP  
EDITED BY INDIGO PARER AND RAQUEL ROSE POTENZA 1ST ASSISTANT DIRECTOR GABRIEL CARRUBBA 2ND ASSISTANT DIRECTOR INDIGO PARER 1ST AC WYE KEEN WONG AND OLIVER LUCANTONIO  
CAMERA OPERATOR DANIEL TAN BEST BOY MARCUS YEW SOUND DOMENIC CARRUBBA SOUND DESIGN JACK WORTHINGTON COLOURIST AARON HARVEY  
PRODUCTION DESIGNER RAQUEL ROSE POTENZA COSTUME DESIGNER MADELENE KADZIELA HAIR & MAKEUP ARMANDA POZZETTO AND SHONAL KUMAR

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## LOGLINE

*A young woman copes with her father's battle with brain cancer, through reimagining parts of their lives together from the perception of a butterfly.*

## SYNOPSIS

The story begins through Evangeline's eyes. Re-imagining a moment in time before her father's diagnosis. Through her narration we come to see the ying and yang of her experience of her father's battle, and are met with her daily, incumbent journey to the respite facility where her father is spending his final days. Blending together like a mirage of pain and beauty all at once.

## GENRE

Drama

## PRODUCTION COMPANY

Rosewood Pictures

## COUNTRY OF ORIGIN

Australia



# SPECIFICATIONS

Run Time : 6 minutes 41 seconds

Shooting Format : Red Scarlet-W

Aspect Ratio : Shot 16:9 cropped for 2:35:1

Resolution : 5k Digital Redraw Format

Lenses : Zeiss



## DIRECTOR'S STATEMENT

This film is dedicated to the celebration of life of Antonio Potenza who passed away from brain cancer in 2020.

I wanted to be a butterfly is a commentary on the human experience, A dichotomy of the human experience of life, vs that of a butterfly, and the beauty of time, we as beings possess.

This film is special to me because it began as a poem, and was then morphed into a story after I wrote it.

As a first time director, coming from an acting background, I wanted to make the actors feel as comfortable as possible throughout the shooting experience. Allowing them to stay in the space the night before and enabling them to fully flesh out any ideas they had with me.

I am very much the type of creative that values collaboration. I feel this film is proof of that. My DOP, and I worked closely together through pre production and on location, and the film wouldn't be where it was today without his ideas in addition to mine, and the collective care brought to the project by the entire cast and crew.



# CAST

Raquel Rose Potenza  
*as*  
Evangeline



Pablo Robert  
*as*  
Matteo



Francesca Arena  
*as*  
Sophia



Mira Russo  
*as*  
Young Evangeline



Gemma Murphy *as* The Nurse



# CREW

Written and Directed by - Raquel Rose Potenza

Director of Photography - Alper Kasap

First Assistant Director - Gabriel Carrubba

Second Assistant Director - Indigo Parer

1st AC - Wye Keen Wong, Oliver Lucantonio

Gaffer - Daniel Tan

Best Boy - Marcus Yew

Sound - Domenic Carrubba

Sound Design - Jack Worthington

Colourist - Aaron Harvey

Costume Design - Madelene Kadziela

Production Design - Raquel Rose Potenza

Hair & Makeup - Armanda Pozzetto, Shonal Kumar

BTS Stills Photographer - Indigo Parer





# SPECIAL THANKS

Gino Potenza  
Maria Potenza  
Lauren Rose Potenza  
Jane Kenvyn  
Andrew Kenvyn  
Daniel Stevens



# CONTACT INFORMATION

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